

Come, oh! come with me, the moon is beaming.

Serenade

The Words by

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ADAPTED TO A POPULAR

Italian Melody.

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TEMPO di
VALSE. dol:

Come, oh! come with me, the moon is beaming; Come, oh! come with me, the stars are gleaming;

All around, a — bove, with beau — ty teem — ing: Moonlight hours are meet for love.

Rall. *tr.*

Tra la la la la la la la Tra la la la la la la la la.

D.C. §

2nd VERSE.

A musical score for 'The Skiff' featuring two staves. The top staff is in treble clef, 3/8 time, and consists of a single melodic line. The bottom staff is in bass clef, 8/8 time, and provides harmonic support with sustained notes. The lyrics 'My skiff is by the shore; she's light and free: To ply the feather'd oar, is joy to me; And' are written below the treble staff.

while we glide a - long, my song shall be: "My dear - est maid I love but thee."

FINE

A musical score for a solo voice and piano. The vocal line consists of a continuous series of 'la' syllables, with the first line ending in a 'rallentando' dynamic. The piano accompaniment provides harmonic support with sustained chords. The vocal line continues on the second line, ending with a repeat sign and the instruction 'D.C.'.

